

IKUSABA ANIMATION

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[CXC]
SCANS

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SCENE 06: IT CAN'T JUST BE A DREAM

RAWS
TRANSLATING
CLEANING
TYPESETTING

PREETER
CHARLY4894
[CROSS], VEGA OBSCURA
VEGA OBSCURA



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**



大人気雑誌

青春文化系部活動ストーリー
センターカラー46ページ

単行本発売記念
特別製
オリジナルノート
プレゼント実施!!
※詳細は単行本
の裏面に!

Crime Coefficient

LUMA

Memories

Voice Actor



監視魔 常守朱

原作 サイコパス 脚本 高橋 忠義
作画 三好 賢 作画 三好 賢
ストーリー 高橋 忠義 作画 三好 賢
定価 480円 (税込)



はーまにあ
矢高 俊子
定価 500円 (税込)



テガミバチ
浅田 弘幸
定価 480円 (税込)



戦場アニメーション
中田 貴大
定価 500円 (税込)

Oh!
My
Favorite
8 titles!!

豊崎 愛生さん
大絶賛!!
第1巻発売記念
特製オビナール
プレゼント実施!!
※抽選で100名様に当選!!

6月刊 NOW ON SALE!!

Adventure



探検ドリランド
The Treasure of Another Heaven
原作 グリー 作画 今野 泰久
作画 高橋 忠義
ストーリー 高橋 忠義 作画 高橋 忠義
定価 480円 (税込)



ボクと彼女の秘密
アラガワ
定価 480円 (税込)



血界戦線
内藤 泰弘
定価 480円 (税込)



CLAYMORE
八木 教広
定価 480円 (税込)

戦場
アニメーション

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THEIR RIVAL'S ANIME IS ON TV



SCENE 6
IT CAN'T JUST BE A DREAM

I WONDER IF IT WOULD HAVE BEEN LIKE THAT ONE

IF WE WON...

I WONDER IF IT WOULD HAVE BEEN LIKE THAT ONE

IF WE WON...

I HOPE HE'S NOT IN A BAD MOOD



I WONDER IF KANI-SAWA-SAN WAS WATCHING TOO..





KANISAWA...
YOU...

HOW
MANY
TIMES DO
I HAVE TO
TELL YOU
ABOUT YOUR
UNKEMPT
UNIFORM

USHIKAWA

WHAT
DO YOU
WANT
THIS
EARLY
IN THE
MORN-
ING!

IT ISN'T
APPROVED

THAT
STUPID
WAY
YOU'RE
WEARING
IT

ALL OF
IT IS
OFFICIAL
SCHOOL
WEAR

THIS
JERSEY
AND
NECKTIE

WHAT'S
WRONG!
IT'S FINE!

EH,
YES...

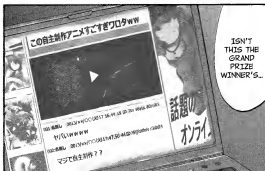
ARE YOU
PART OF
HIS
CLUB
TOO?

AND
YOU















I CAN'T
BELIEVE
IT!!!

I CAN'T
BELIEVE
SUCH A
SQUISHY KID
MADE THAT
GOOD OF AN
ANIME



...ALRIGHT

THERE'S
SOME
THING
BEHIND
THIS



EH...?

KEEP
YOUR NEXT
SATURDAY
OPEN



ALL
WEL-
COME
BACK

HEY,
HACHIYA





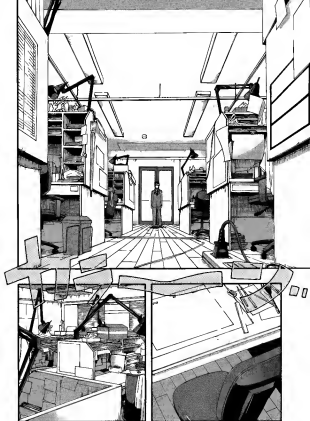














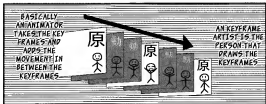


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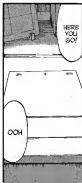


















STARTING
OUT ON KEY
FRAMES IS
A BIT MUCH
FOR YOU
IT SEEMS!
YEAH!



REDO
IT

IT'D BE
FASTER
FOR
ME TO
JUST

HEY...!
I CAN'T
ACCEPT
THAT









THE GUY
IN FRONT
OF ME

ACCEPT
IT



IS
UNARGUABLY

ANIMATOR

A
PRO-





WITHOUT
SKILL

I
CAN'T
GO ON

IT
CAN'T

JUST
BE A
DREAM

YOU
NEED TO
UNDER-
STAND
THAT



NEXT
ANIME
FESTIVAL

AND
SURPASS
YOU!!!

I'LL
TAKE
THE
GRAND
PRIZE

I'LL
CATCH
UP TO
YOU



WHA?



SUBMIT
IT HERE

OKAY,
BUT
INSTEAD
OF THE
ANIME
FESTIVAL



IT'S
NOT THAT
DIFFERENT
THAN THE
ANIME
FESTIVAL

DURING THE
EVENT THERE
SEEMS TO
BE AN ANIME
CONTEST

IT SEEMS
THAT WE'RE
GOING TO
HAVE A BIG
EVENT HERE
IN THE NEAR
FUTURE



WE HAVE
DIRECTOR
KAKIHARA!

IT'S
NOTHING
LIKE THAT
TO US





IN-NOW BEFORE MY WEDDING, I GOTTA GO TO THE BATHROOM (WASH MY FACE)



I WONDER IF YOU SHOULD HAVE TOLD ME THEN





THANK
YOU FOR
YOUR
TIME

KAKIHARA-
SAN

!!DZ!!

I'M



AFTER SNEAKING INTO THE STUDIO, THE CLUB IS FACED WITH A NEW PROBLEM AT SCHOOL



		MANGA RESEARCH SOCIETY	
		ANIMATION CREATION CLUB	
		GAME RESEARCH CLUB	